

Please include the title of this work on the Performing Right Society's returns whenever it is publicly performed

RIOT IN RIO

ART STRAUSS

Piano

Bright

A

B

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2

Piano

A handwritten piano score consisting of six staves of musical notation. The music is in common time and includes various dynamics such as *p*, *f*, and *c*. The score begins with a treble clef, followed by a bass clef, and then continues with a treble clef. The notation includes eighth and sixteenth notes, rests, and various rests. The first staff ends with a fermata. The second staff begins with a dynamic *p*. The third staff features a dynamic *f*. The fourth staff starts with a dynamic *c*. The fifth staff has a dynamic *p*. The sixth staff concludes with a dynamic *f*. A section of the music is labeled "to Coda ♀".

Piano

The image shows six staves of piano sheet music. The top staff is labeled 'Piano'. The music consists of six measures. Measure 1: Treble clef, 2/4 time, key signature of one sharp. Measures 2-6: Bass clef, 2/4 time, key signature of one sharp. The music features various note heads (solid black, hollow white, and diagonal slash), stems, and beams. Measure 1 has a fermata over the first note. Measure 2 has a grace note. Measure 3 has a grace note and a fermata over the eighth note. Measure 4 has a grace note and a fermata over the eighth note. Measure 5 has a grace note and a fermata over the eighth note. Measure 6 has a grace note and a fermata over the eighth note.

4

Piano

Piano sheet music for 'Riot In Rio'. The music consists of six staves of musical notation. The first four staves represent the right hand, and the last two represent the left hand. Measure 4 starts with a treble clef, common time, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small stems and dots. Measures 5-6 show a transition with different key signatures (two sharps and one sharp) and measure lengths. Measures 7-8 continue with similar patterns. Measure 9 introduces a bass clef and a different harmonic progression. Measure 10 concludes with a dynamic instruction 'D.S. al Coda' followed by a double bar line with repeat dots.

Φ CODA

The coda section begins with a bass clef, common time, and a key signature of one sharp. The dynamic is marked 'p' (pianissimo). The music consists of three staves. The top staff shows a series of eighth-note chords. The middle staff continues this pattern. The bottom staff provides harmonic support with sustained notes and occasional eighth-note chords. The section ends with a final dynamic 'ff' (fortissimo) and a concluding flourish.

RIOT IN RIO

ART STRAUSS

Drums

Bright

(*Solo ride with Tpt.*)

Rim shot

To Coda

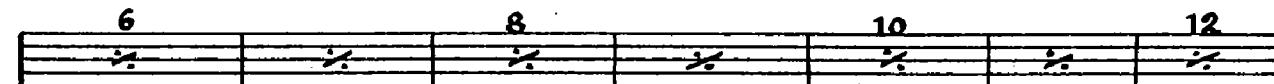
Drums

8 12 16


20 24 28


32 36


D


6 8 10 12


14 16 18


20 22 24 26




6 2 4


CODA


Rim shots


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RIOT IN RIO

Bass

ART STRAUSS

Bright

A

B

TO CODA

C pizz.

Bass

Bass

1 2 3 4 5 6 7 8 9 10

ff

CODA

arco (Play bottom notes)

0.899

RIOT IN RIO

Guitar

ART STRAUSS

Bright

A^b₅ A^b₉ C7 Fmaj.7 E^b₉ D₉ D^b₉ C₉

F G^b 2 3 4 [A] F6 C7 2

3 4 F G^b A^b G^b A^b G^b F F6

C7 2 3 4 F6

[B] F6 C7 2

F6 E^b₉ D^b₉ C₉ F6 C7

2 TO CODA 8 [C] C6 Dm7 C° C6

2 3 C C#° Dm C#° Dm

Dm G° Dm 2 3

G7 G9+ C6 Em 2 3 4

Guitar

G D7 G7 C6 Dm7 C° C6

2 3 C C#° Dm C#° Dm

Dm G° Dm 2 3

G7 G9+ C6 D C6 Dm7 C° C6

B6 C6 C#° Dm 2

3 G° Dm 2 3 G7

C6 Em 2 3 4

G D7 G7 C6

Dm7 C° C6 B6 C6 C#°

C#° Dm G° Dm

2 3 G7 Gm7 C9 D. 8

CODA 8

RIOT IN RIO

ART STRAUSS

3rd Trombone

Bright

4 A 2

2 7

B

To Coda

C

3rd Trombone

12

6

8

p

f

f

f

f

f

f

3

CODA

f

ff

RIOT IN RIO

ART STRAUSS

2nd Trombone

Bright

4 2

A

2

B

ff

To Coda

C 6

2nd Trombone

Riot In Rio

12

6 8

D

3

3

D.5

CODA

p

f ff

This is a handwritten musical score for the 2nd Trombone part. The score consists of ten staves of music. Staff 1 starts at measure 12 with dynamic f, featuring a series of eighth-note patterns. Staff 2 begins at measure 6 with dynamic ff, showing sixteenth-note patterns. Staff 3 starts at measure 8 with dynamic ff. Staff 4 contains a single measure starting with a bass note. Staff 5 is a continuation of the bass line. Staff 6 begins at measure 3 with dynamic ff. Staff 7 continues the bass line. Staff 8 begins at measure 3 with dynamic ff. Staff 9 is a coda section starting with dynamic ff. Staff 10 concludes the piece.

RIOT IN RIO

ART STRAUSS

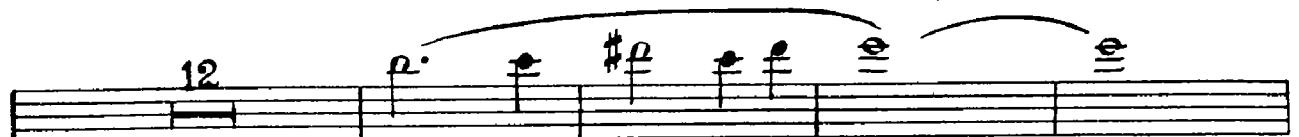
1st Trombone

Bright

The musical score consists of ten staves of music for the 1st Trombone. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *s*, followed by measures labeled 4, A, 2, and (OPEN). The third staff starts with a dynamic of *b*, followed by measure 2. The fourth staff starts with a dynamic of *b*, followed by a section labeled B. The fifth staff starts with a dynamic of *ff*. The sixth staff starts with a dynamic of *p*, followed by a section labeled To Coda. The seventh staff starts with a dynamic of *f*. The eighth staff starts with a dynamic of *b*. The ninth staff starts with a dynamic of *b*, followed by a section labeled C. The tenth staff ends with a dynamic of *b*.

1st Trombone

Riot In Rio



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RIOT IN RIO

5th Sax E♭ Baritone

ART STRAUSS

Bright

5th Sax E♭ Baritone

The musical score consists of ten staves of handwritten notation for the 5th Saxophone in E♭ Baritone. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) at the beginning of each staff. The time signature varies throughout the piece.

- Staff 1:** Starts with a dynamic *p*. Articulation marks (trills, slurs, etc.) are present throughout.
- Staff 2:** Starts with a dynamic *p*.
- Staff 3:** Starts with a dynamic *f*.
- Staff 4:** Starts with a dynamic *p*.
- Staff 5:** Starts with a dynamic *p*.
- Staff 6:** Contains handwritten markings: a square with 'D', 'TO B♭ CLAR.', '2', '(CLAR.)', and 'ff'.
- Staff 7:** Contains a dynamic *p*, a measure with a '3' above it, and a dynamic *p*.
- Staff 8:** Contains a dynamic *p* and a dynamic *p*.
- Staff 9:** Contains a dynamic *p* and a dynamic *p*.
- Staff 10:** Contains a dynamic *p* and a dynamic *p*.

Performance Instructions:

- Staff 5:** 'TO B♭ CLAR.' (above staff), '2' (below staff), '(CLAR.)' (above staff), 'ff' (below staff).
- Staff 7:** 'TO BARIT.' (above staff), '11' (below staff).
- Staff 9:** '3' (above staff), 'ff' (below staff).
- Coda:** Indicated by a diamond symbol followed by the word 'CODA'.

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RIOT IN RIO

2nd B♭ Tenor Sax

ART STRAUSS

Bright

2nd B♭ Tenor Sax

ART STRAUSS

Bright

A 2

2

p

B

TO CODA **A**

p

C

2nd B♭ Tenor Sax

Riot In Rio

The musical score consists of ten staves of handwritten notation for 2nd B♭ Tenor Saxophone. The key signature is two sharps (F# major). The time signature is 2/4 throughout.

- Staff 1:** Starts with a dynamic *p*. Articulation marks (short vertical strokes) are placed above several notes.
- Staff 2:** Starts with a dynamic *p*.
- Staff 3:** Starts with a dynamic *p*.
- Staff 4:** Starts with a dynamic *p*.
- Staff 5:** Starts with a dynamic *p*. Includes a performance instruction **D** *To B♭ CLAR.*
- Staff 6:** Starts with a dynamic *p*. Includes a performance instruction **D** *2* *(CLAR.)* *p*.
- Staff 7:** Starts with a dynamic *p*. Includes a performance instruction **D** *3* *p*.
- Staff 8:** Starts with a dynamic *p*. Includes a performance instruction **D** *TO TENOR* *11*.
- Staff 9:** Starts with a dynamic *p*. Includes a performance instruction **D** *TENOR* *3* *p*.
- Staff 10:** Starts with a dynamic *p*. Includes a performance instruction **D** *3* *p*.
- Coda:** Indicated by the word **CODA** above the staff. The dynamic is *p*.
- Final Staff:** Starts with a dynamic *f*. Includes a performance instruction **D** *ff*.

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RIOT IN RIO

2nd E♭ Alto Sax

ART STRAUSS

Bright

2nd E♭ Alto Sax

ART STRAUSS

Bright

S.

A 2

2

p

B ff

To Coda

p

f

C

2nd E♭ Alto Sax

Sheet music for 2nd E♭ Alto Sax, featuring ten staves of musical notation. The key signature is A major (three sharps). The music includes various performance markings such as slurs, grace notes, dynamics (e.g., *p*, *f*, *ff*, *v*, *D*, *3*, *11*), and rehearsal numbers. Several sections are labeled: "TO B♭ CLAR.", "TO E♭ ALTO", "(ALTO)", and "CODA". The score concludes with a dynamic marking of *p*.

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RIOT IN RIO

1st B♭ Tenor Sax

ART STRAUSS

Bright

Bright

1st B \flat Tenor Sax

ART STRAUSS

A

B

C

To CODA

f

1st B♭ Tenor Sax

Sheet music for 1st B♭ Tenor Sax, featuring ten staves of handwritten musical notation.

- Staff 1:** Measures 1-2. Key signature: F# major (one sharp). Dynamics: *p*.
- Staff 2:** Measures 3-4. Key signature: F# major.
- Staff 3:** Measures 5-6. Key signature: F# major.
- Staff 4:** Measures 7-8. Key signature: F# major.
- Staff 5:** Measures 9-10. Key signature: F# major. Includes a dynamic instruction *fff*. The staff ends with a measure for *To B♭ CLAR.*
- Staff 6:** Measures 11-12. Key signature: F# major. The staff begins with a measure for *(CLAR.)*.
- Staff 7:** Measures 13-14. Key signature: F# major. The staff begins with a measure for *To TENOR*.
- Staff 8:** Measures 15-16. Key signature: F# major. Includes a dynamic instruction *E mi.*, *A°*, *E mi*.
- Staff 9:** Measures 17-18. Key signature: F# major. Includes a dynamic instruction *D.8*.
- Staff 10:** Measures 19-20. Key signature: F# major. Includes a dynamic instruction *f* and *ff*.
- Staff 11:** Measures 21-22. Key signature: F# major. Includes a dynamic instruction *p*.
- Staff 12:** Measures 23-24. Key signature: F# major.
- Staff 13:** Measures 25-26. Key signature: F# major.
- Staff 14:** Measures 27-28. Key signature: F# major.
- Staff 15:** Measures 29-30. Key signature: F# major.
- Staff 16:** Measures 31-32. Key signature: F# major.
- Staff 17:** Measures 33-34. Key signature: F# major.
- Staff 18:** Measures 35-36. Key signature: F# major.
- Staff 19:** Measures 37-38. Key signature: F# major.
- Staff 20:** Measures 39-40. Key signature: F# major.
- Staff 21:** Measures 41-42. Key signature: F# major.
- Staff 22:** Measures 43-44. Key signature: F# major.
- Staff 23:** Measures 45-46. Key signature: F# major.
- Staff 24:** Measures 47-48. Key signature: F# major.
- Staff 25:** Measures 49-50. Key signature: F# major.
- Staff 26:** Measures 51-52. Key signature: F# major.
- Staff 27:** Measures 53-54. Key signature: F# major.
- Staff 28:** Measures 55-56. Key signature: F# major.
- Staff 29:** Measures 57-58. Key signature: F# major.
- Staff 30:** Measures 59-60. Key signature: F# major.
- Staff 31:** Measures 61-62. Key signature: F# major.
- Staff 32:** Measures 63-64. Key signature: F# major.
- Staff 33:** Measures 65-66. Key signature: F# major.
- Staff 34:** Measures 67-68. Key signature: F# major.
- Staff 35:** Measures 69-70. Key signature: F# major.
- Staff 36:** Measures 71-72. Key signature: F# major.
- Staff 37:** Measures 73-74. Key signature: F# major.
- Staff 38:** Measures 75-76. Key signature: F# major.
- Staff 39:** Measures 77-78. Key signature: F# major.
- Staff 40:** Measures 79-80. Key signature: F# major.
- Staff 41:** Measures 81-82. Key signature: F# major.
- Staff 42:** Measures 83-84. Key signature: F# major.
- Staff 43:** Measures 85-86. Key signature: F# major.
- Staff 44:** Measures 87-88. Key signature: F# major.
- Staff 45:** Measures 89-90. Key signature: F# major.
- Staff 46:** Measures 91-92. Key signature: F# major.
- Staff 47:** Measures 93-94. Key signature: F# major.
- Staff 48:** Measures 95-96. Key signature: F# major.
- Staff 49:** Measures 97-98. Key signature: F# major.
- Staff 50:** Measures 99-100. Key signature: F# major.

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RIOT IN RIO

1st E♭ Alto Sax

ART STRAUSS

Bright

1st E[♭] Alto Sax

Bright

ART STRAUSS

A **2**

B

ff

TO CODA

f

p

f

p

f

p

1st E♭ Alto Sax

Sheet music for 1st E♭ Alto Sax, featuring ten staves of musical notation. The key signature is mostly A major (no sharps or flats), indicated by three sharps (#) at the beginning of each staff.

- Staff 1:** Measures 1-2. Dynamics: *p*.
- Staff 2:** Measures 3-4. Dynamics: *p*, *f*.
- Staff 3:** Measures 5-6. Dynamics: *p*.
- Staff 4:** Measures 7-8. Dynamics: *p*.
- Staff 5:** Measures 9-10. Dynamics: *D*, *CH. to CLAR.*
- Staff 6:** Measures 11-12. Dynamics: *fff*.
- Staff 7:** Measures 13-14. Dynamics: *p*. *SOLO* instruction.
- Staff 8:** Measures 15-16. Dynamics: *p*. *CH. to Sx.*
- Staff 9:** Measures 17-18. Dynamics: *p*. *ALTO* instruction.
- Staff 10:** Measures 19-20. Dynamics: *p*.
- Staff 11:** Measures 21-22. Dynamics: *f*, *ff*.

Other markings include measure numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20), tempo changes (e.g., *D*, *CH. to CLAR.*, *CH. to Sx.*, *SOLO*, *ALTO*), and dynamics (e.g., *p*, *f*, *fff*).

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RIOT IN RIO

3rd B♭ Trumpet

ART STRAUSS

Bright

STR. MUTE

OPEN

B

C

3rd B♭ Trumpet

2

14

2

3

D

3

2

3

3

CODA

p

f

ff

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RIOT IN RIO

Bright 2nd B♭ Trumpet ART STRAUSS

A STR. MUTE

B

C 2

OPEN

TO CODA

2nd B \flat Trumpet

The musical score consists of ten staves of music for the 2nd B \flat Trumpet. The score includes the following elements:

- Measure 2:** Dynamics $\frac{2}{3}$, $\frac{3}{2}$.
- Measure 14:** Dynamics $\frac{3}{2}$.
- Measure 2:** Dynamics $\frac{3}{2}$.
- Measure 2:** Dynamics $\frac{3}{2}$.
- Measure 3:** Dynamics $\frac{3}{2}$.
- D Dynamics:** Dynamics $\frac{3}{2}$.
- Measure 3:** Dynamics $\frac{3}{2}$.
- Coda:** Dynamics $\frac{3}{2}$.
- D.S.** Dynamics $\frac{3}{2}$.
- ff** Dynamics $\frac{3}{2}$.
- ff** Dynamics $\frac{3}{2}$.

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RIOT IN RIO

1st B \flat Trumpet

ART STRAUSS

The musical score for the 1st B \flat Trumpet part of "Riot In Rio" by Art Strauss consists of ten staves of music. The key signature is one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Dynamics f.
- Staff 2:** Dynamics p, S.T.R. MUTE, dynamic 4, dynamic A.
- Staff 3:** Dynamic 2.
- Staff 4:** Dynamic OPEN.
- Staff 5:** Dynamics ff, dynamic B.
- Staff 6:** Dynamic f.
- Staff 7:** Dynamics p, TO CODA.
- Staff 8:** Dynamic f.
- Staff 9:** Dynamic 2.
- Staff 10:** Dynamic 2.

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1st B♭ Trumpet

Sheet music for 1st B♭ Trumpet, featuring ten staves of handwritten musical notation.

Staff 1: Measures 1-3. Key signature: F major (one sharp). Measure 1 starts with a grace note followed by eighth-note pairs. Measure 2 has a fermata over the first two notes. Measure 3 ends with a fermata over the first note.

Staff 2: Measures 4-6. Key signature: F major (one sharp). Measure 4 is labeled "MUTED SOLO". Measure 5 has a fermata over the first note. Measure 6 ends with a fermata over the first note.

Staff 3: Measures 7-9. Key signature: F major (one sharp). Measure 7 has a fermata over the first note. Measure 8 ends with a fermata over the first note. Measure 9 ends with a fermata over the first note.

Staff 4: Measures 10-12. Key signature: F major (one sharp). Measure 10 ends with a fermata over the first note. Measure 11 ends with a fermata over the first note. Measure 12 ends with a fermata over the first note.

Staff 5: Measures 13-15. Key signature: F major (one sharp). Measure 13 ends with a fermata over the first note. Measure 14 ends with a fermata over the first note. Measure 15 ends with a fermata over the first note.

Staff 6: Measures 16-18. Key signature: F major (one sharp). Measure 16 ends with a fermata over the first note. Measure 17 ends with a fermata over the first note. Measure 18 ends with a fermata over the first note.

Staff 7: Measures 19-21. Key signature: F major (one sharp). Measure 19 ends with a fermata over the first note. Measure 20 ends with a fermata over the first note. Measure 21 ends with a fermata over the first note.

Staff 8: Measures 22-24. Key signature: F major (one sharp). Measure 22 ends with a fermata over the first note. Measure 23 ends with a fermata over the first note. Measure 24 ends with a fermata over the first note.

Staff 9: Measures 25-27. Key signature: F major (one sharp). Measure 25 ends with a fermata over the first note. Measure 26 ends with a fermata over the first note. Measure 27 ends with a fermata over the first note.

Staff 10: Measures 28-30. Key signature: F major (one sharp). Measure 28 ends with a fermata over the first note. Measure 29 ends with a fermata over the first note. Measure 30 ends with a fermata over the first note.

Coda: Measures 31-33. Key signature: F major (one sharp). Measure 31 starts with a dynamic *p*. Measure 32 ends with a fermata over the first note. Measure 33 ends with a fermata over the first note.

D.S. al Coda: Measures 34-36. Key signature: F major (one sharp). Measure 34 ends with a fermata over the first note. Measure 35 ends with a fermata over the first note. Measure 36 ends with a fermata over the first note.